

Mary, Did You Know?

Arranged by
Carol Tornquist

Words and Music by
Mark Lowry and Buddy Greene

Moderately, with expression (♩ = ca. 92)

The musical score is written for piano in 4/4 time, with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The score includes several performance markings and handwritten annotations:

- System 1:** Starts with a handwritten "Intro" in the treble staff. The first measure is marked *mp*. The bass staff has a whole note chord with a handwritten "1" below it. The second measure has a handwritten "2" below it. The third measure has a handwritten "3" below it. The system ends with a *Red.* (Reduction) marking.
- System 2:** The first measure has a handwritten "4" below it. The second measure has a *poco rit.* marking. The third measure has a handwritten "1" above it and a *la tempo* marking. The system ends with a *Red.* marking.
- System 3:** The first measure has a handwritten "1" above it and a *p* (piano) dynamic marking. The second measure has a handwritten "2" above it and a *p* marking. The third measure has a handwritten "3" above it. The system ends with a *Red.* marking and an asterisk (*).
- System 4:** The first measure has a handwritten "4" below it. The second measure has a handwritten "5" below it and a *p* marking. The third measure has a handwritten "6" below it. The system ends with a *Red.* marking.

13

poco rit. *a tempo*

Ped. Ped. Ped. Ped.

16

Ped. Ped. Ped.

19

Ped. Ped. Ped.

22

rit. *p* *a tempo* *mel. mp*

Ped. Ped. Ped.

25

mel.

Ped. Ped. Ped.

28

3 2 1 1

5 6 7

Ped. *Ped.* * *Ped.*

31

2 4 3

rit. *a tempo*

9 10

Ped. *Ped.* *Ped.*

34

3

11 12 13

Ped. *Ped.* *Ped.*

37

14 15 16

rit.

Ped. *Ped.* *Ped.*

40

mf a tempo

2 3

Ped. *Ped.* *Ped.*

43

3
2
1

5
2
1

4

5

6

Ped. Ped. Ped. Ped.

46

2

7

8

f molto rit.

Ped. Ped. Ped.

48

9

1

3

1

mf

mp a tempo

Ped. *

51

2

3

4

Ped. Ped. Ped. *

54

5

6

7

Ped. Ped. Ped. Ped.

57

8 9 10

p *ped.* *ped.* *ped.*

60

11 12 13

ped. *ped.* *ped.* *ped.*

63

14 15 16

ped. *rit.* *mf* *ped.*

66

Ending

1 2 3

a tempo *ped.* *ped.* *mp* *ped.*

69

4 5

rit. *ped.* *ped.* *p* *ped.*

END *